

Clonakilty Camera Club Autumn Competitions 2018

Club Competitions :

- Based loosely on FIAP Categories and Sections
- Judged by two members on the night
- Can be either mounted or use strut mounts (Club 10x8 or 12x8 mounts)

Action/Movement/Sport - Everything that moves is the centre of interest.

(FIAP Cat : Colour / Monochrome Prints. Section: Themed)

Due date : 3rd October

Life after Dark - What goes on after the sun goes down.

(FIAP Cat : Colour/ Monochrome Prints. Section PhotoTravel)

Due date : 14th October

Johnny Creedon Nature Competition

Judged by Mike Brown (TBC)

Prints to be mounted (no strut mounts)

Due date : 17th October

POTY 2018 - This years theme 3 out of the 7 Deadly Sins : Entries in by 12th December 2018

Notes :

FIAP Categories :

II.5 Subject matter, categories and sections

Basically the subject to be treated by the author is free.

A) International salons can have the following categories:

1. Black and White/Monochrome Prints (M)
2. Colour Prints (C)
3. Projected Images (PI M and/or C)
4. Audiovisual (AV) (see FIAP document 2013/314 AV)

B) They can have the following sections:

- Open
- Creative
- Nature
- Wildlife
- Photojournalism
- Travel
- Series
- Portfolios (Collections)
- Themes

Thematic salons, such as salons with socio-documentary subjects are explicitly recommended, provided that the subject is broad enough and can be used by everyone (for example: "the theatre", "man at work", "childhood", etc.). Themes can include Mobile Phone Photography

Competition Rules 2018

The subject criteria, permissible photo editing and presentation for each of the competitions varies.

For printed images the following criteria apply:

- Prints must not exceed 16" x 12"
- All images must be mounted (Strut mounts may be used for ' Member Judged' Competitions only)
- The mount must not exceed 20" x 16"
- Your name & image title should be written in pencil on the reverse of the mount

For all competitions the images must have been made in the 12 months prior to the due date.

Action/Movement/Sport

One image colour or monochrome.

The image is to depict movement and speed by human, animal or machine.

Photo Editing

- No techniques that add, relocate, replace, or remove pictorial elements, except by cropping the image, are permitted
- Removal of dust spots, digital noise or film scratches is permissible
- Levels & curves adjustment, colour adjustment, dodging & burning are permissible but must appear natural
- Colour images may be converted to black & white
- No artificial blurring of the image other than camera technique.

Life After Dark

One image colour or monochrome

The image is to depict what life goes on after it gets dark. This could be people or animal activity.

Photo editing

- No techniques that add, relocate, replace, or remove pictorial elements, except by cropping the image, are permitted
- Removal of dust spots, digital noise or film scratches is permissible
- Levels & curves adjustment, colour adjustment, dodging & burning are permissible but must appear natural
- Colour images may be converted to black & white

Johnny Creedon Nature Photographer of the Year – print

- Domestic animals or animals in captivity are NOT permitted
- Flora, fungi etc. must be in its natural environment i.e. no cut grasses, cut flowers or picked toadstools etc
- Cultivated plants are ineligible
- Human elements shall not be present, except where those human elements are an integral parts of the nature story such as animals adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves;
 - i.e. bird on a feeder is not acceptable, bird nesting in a chimney pot is acceptable
- Landscapes, woodlands, geological formations etc. are permitted providing they are the primary subject in the image and show little or no human endeavor or influence;
 - i.e. farmed land, forestry, piers, jetties etc. should not be included in any landscape
- Photo Editing
 - No techniques that add, relocate, replace, or remove pictorial elements, except by cropping the image, are permitted
 - Removal of dust spots, digital noise or film scratches is permissible
 - Levels & curves adjustment, colour adjustment, dodging & burning are permissible but must appear natural
 - Colour images may be converted to black & white
- Print must be mounted

POTY 2018

Three Images (prints) depicting 3 out of the 7 Deadly Sins.

- The images may be colour or monochrome
- Open to any photo manipulation
- The prints must be mounted.

SACC Competitions.

- Nature POTY 2018/2019 - Jan 2019 Wetlands Thurles
- POTY 2018 - Nov 2018 Horse and Jockey